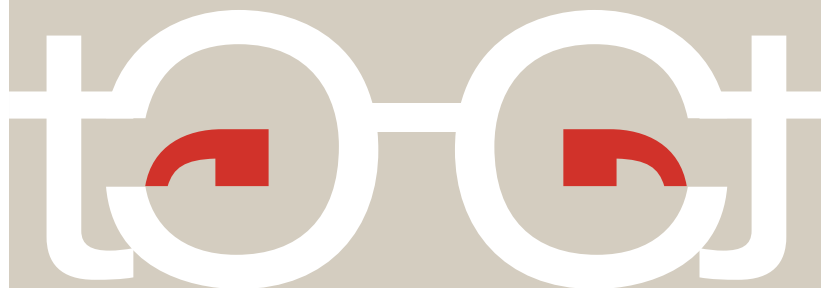


A.G.Z. PEQUENAS EXPLOSÕES
LEITURA MISTA E ESCRITA COMPOSTA

MANUEL PORTELA • RUI TORRES
TERESA ALBUQUERQUE • JOSÉ LUÍS FERREIRA
(EDS)

CIBERTEXTUALIDADES
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remain calm

<https://telepoesis.net/remain-calm/>

RUI TORRES, Porto 2024

REMAIN CALM
RUI TORRES

// Movimento 1a - Remistura generativa de avisos de perigo inspirados no texto original de AGZ. Com ChatGP

(...) | Have a family emergency plan everyone knows | Teach children how to dial emergency services | Identify mu
| Signal for help with a flashlight or horn if stranded | Keep important documents in a waterproof and fireproof bo
broken glass | Back away from cracked walls and ceilings | Do not touch electrical equipment if wet or standing
outages | Avoid overexerting yourself during clean-up and recovery | Monitor news via a battery-powered radio |
be contaminated | Do not smoke in potentially gas-laden areas | Use gloves and boots during clean-up to avoid i
recovery | Do not spread rumors or unverified information | Prepare a contact list of family and emergency numbe
about the specific risks in your area | Install smoke detectors and test them monthly | Replace smoke detector batt
meeting spot outside your home | Keep your vehicle's gas tank at least half full for emergencies | Store matches ε
station in your area | Establish a personal support network if you have special needs | Label equipment and suppl
emergency kit with food, water, and supplies | Plan for the needs of elderly or disabled family members | Learn b
preparedness programs | If you are in a high-rise building, know the evacuation plan | Avoid areas subject to sudd
torms | In a heatwave, drink plenty of water and stay in shaded areas | Check on family and neighbors during extre
surroundings and any potential dangers | If you encounter wildlife, do not attempt to touch or feed them | Store a r
for your mobile devices | Avoid driving through areas with downed power lines | If outside during a hailstorm, seek
cold weather emergencies | Know the signs of hypothermia and frostbite | In an avalanche, try to move to the side
your heater or toilet tank unless for sanitation | Remember, safety is the priority; belongings can be replaced | Es
your safety | Enroll in local alert systems to receive emergency notifications | Ensure your generator is outside to ε
active shooter situation, run, hide, or fight as a last resort | Learn how to recognize the signs of stress in yourself a
resilience building activities | Ensure your emergency kit includes items for bartering in extended disasters | Know
them to the utility company | Use apps and online resources to educate others about first aid and CPR | Create a
codes for disaster | Practice using a fire extinguisher with a training class or video tutorial | Learn about the natu
Familiarize yourself with the emergency procedures at your workplace | Consider taking part in community eme
are secured to prevent them from becoming projectiles | Identify the water shut-off locations in your home | Mark
emergencies | Participate in national safety awareness days to enhance your knowledge | Develop a financial sav
buying of supplies before a forecasted disaster | Learn how to purify water if your supply is compromised | Learn a
in case of digital failure | Keep hard copies of phone numbers in case of digital failure | Understand the psycholog
and radios | Develop a continuity plan to resume operations after a disaster | Regularly back up important digital
plans of the care facilities your family attends | Practice mindfulness techniques to maintain calm in crises | Practi
night | Get your chimney inspected and cleaned annually to prevent fires | Learn the international distress signal
response efforts | Volunteer with local disaster relief organizations to gain experience | (...)

Remain Calm é uma reescrita do texto 'Remaining Calm', de Alvaro García de Zúñiga (1958-2014). Em diálogo com um GPT-4 especificamente treinado, foram gerados milhares de avisos de perigo inspirados nas propostas de A.G.Z., aos quais se adicionaram igual número de descritores de sons (legendas). A obra apresenta três versões:

- 1) numa primeira versão (<https://telepoesis.net/remain-calm/index1.html>), gera-se aleatoriamente uma combinação de um aviso de perigo, uma legenda e um som de uma base de dados de efeitos sonoros criada para o efeito;
- 2) na segunda versão (<https://telepoesis.net/remain-calm/index2.html>), a combinação de aviso e legenda é inserida num PDF, gerado automaticamente, concebido para imitar o estilo dos sinais de perigo;
- 3) a terceira versão (<https://telepoesis.net/remain-calm/poemario/index.html>) utiliza o poemario.js para gerar dinamicamente combinações aleatórias de avisos e legendas numa lógica palavra por palavra.

T (OpenAI). Seleção de exemplos:

Multiple evacuation routes from your home and workplace | If trapped in a vehicle, stay inside unless water is rising
 Regularly check and replace expired items in your emergency kit | Wear sturdy shoes to protect your feet from
 in water | Learn how to manually open your electric garage door | Conserve your phone's battery during power
 Stay out of damaged buildings | Be cautious of animals displaced by natural disasters | Avoid floodwater as it may
 injury | Document property damage for insurance claims | Cooperate with local authorities during evacuation and
 Practice emergency drills regularly | Secure heavy furniture and appliances to prevent tipping | Stay informed
 eries at least once a year | Know how to shut off water, gas, and electricity in your home | Plan and practice a family
 and lighters out of children's reach | Keep pathways and exits free of clutter | Memorize the emergency broadcast
 ies needed for quick evacuation | Include a spare set of house and car keys in your emergency kit | Prepare a pet
 asic first aid and CPR | Be mindful of neighbors who may need assistance | Participate in community emergency
 en flooding | In a lightning storm, avoid open fields and high land | Stay away from metal objects during thunders-
 me heat, especially the elderly | Wear reflective or light-colored clothing when walking at night | Be aware of your
 multi-purpose tool in your emergency kit | Know the emergency exits in public buildings | Keep a portable charger
 shelter immediately | In a blizzard, stay off the roads and conserve heat | Wear layers of clothing to keep warm in
 and create air pockets if buried | Use caution when navigating damaged stairs or floors | Avoid using water from
 tablish a communication plan with family members | Use social media responsibly to inform friends and family of
 void carbon monoxide poisoning | Inspect fire extinguishers and ensure everyone knows how to use them | In an
 a disaster | Learn how to recognize the signs of stress in others after a disaster | Participate in local community
 w the routes and schedules of public transportation in case of evacuation | Avoid downed power lines and report
 digital inventory of your home for insurance purposes | Ensure that your living space complies with local building
 rral disaster risks in any travel destinations | Prepare your vehicle with an emergency kit and seasonal supplies |
 rgency response team training | Review and update your emergency plans and kits regularly | Ensure that tools
 : the main electrical shut-off locations in your home | Engage in physical fitness to improve ability to recover from
 vings plan for potential emergencies | Secure windows with storm shutters in hurricane-prone areas | Avoid panic
 second language to improve communication in emergency situations | Keep hard copies of important documents
 ical effects of disasters | Know where to find mental health support | Store batteries of various sizes for flashlights
 files to an off-site location | Know the emergency plans of the schools your family attends | Know the emergency
 ice stress-reduction techniques to maintain calm in crises | Use reflective tape on bags or clothes to be visible at
 | Educate yourself on the cultural and community norms of your area | Educate yourself to enhance community

// Movimento 1b – Redação de legendas sonoras (close captions). Com ChatGPT (OpenAI) e bases de dados c

(...) | [Objects mysteriously moving] | [Mirror cracking] | [Creepy music box playing] | [Faint crying in the distance] | [Unseen creature panting] | [Door slamming shut] | [Sinister whispering in the dark] | [Branches tapping against the builds] | [Ominous drone] | [Doll laughing creepily] | [Knife sharpening] | [Psychic gasp] | [Witch's cackle] | [Zombie Werewolf howling] | [Chanting in an unknown language] | [Ancient curse being recited] | [Potion bubbling] | [Snake whispering name] | [Corpse suddenly moving] | [Seance murmuring] | [Tombstone crumbling] | [Walls closing in] | [Ev dolls chattering] | [Pendulum swinging] | [Alien communication sounds] | [Monster's footsteps approaching] | [Blood spell casting] | [Clai its own] | [Crypt door creaking open] | [Muffled voices from the other side] | [Phantom footsteps] | [Curse being cast monster] | [Beast breathing heavily] | [Death rattle] | [Undead whispering] | [Poltergeist activity] | [Time warp ripping ning] | [Spectral orbs floating] | [Ancient tomb sealing] | [Wormhole activation sounds] | [Blood spell casting] | [Clai passing by] | [Horrific vision appearing] | [Ice forming supernaturally] | [Jinx being unleashed] | [Kettle screaming being revealed] | [Phantasmagorical lights flickering] | [Quicksand swallowing] | [Rune symbols glowing] | [Superr whispering] | [Xenomorph hissing] | [Yawning abyss groaning] | [Zombie horde approaching] | [Amulet activating] | [Ring glowing] | [Ghastly apparition screaming] | [Haunted mirror revealing secrets] | [Incantation echoing] | [Jaggr [Nightmare realm opening] | [Obsidian knife cutting through air] | [Possessed object levitating] | [Queen of the dead of doom swirling] | [Wendigo calling] | [Exorcism rites being performed] | [Zephyr of the damned moaning] | [Mach by] | [Artillery shells exploding] | [Helicopters approaching] | [Boots marching on gravel] | [Radio static and chatter [Drone buzzing overhead] | [Rifles reloading] | [Chopper blades whirring] | [Troops yelling in unison] | [Bombs drop breathing heavily] | [Camouflage netting rustling] | [Submarine diving klaxon] | [Tank treads clanking] | [Paratrooper soldiers moaning] | [Flags flapping in wind] | [Ammunition belts feeding into gun] | [Cannons firing] | [Distant battle [Infantry charging] | [Jeep engines starting] | [K-rations being opened] | [Letters being written] | [Muffled commands ground] | [Quiet before the storm] | [Rangers rappelling down] | [Scouts signaling all clear] | [Torpedo impact] | [Un Zero hour approaching] | [Allies communicating in code] | [Bridge collapsing] | [Cavalry charge] | [Defensive posit [Hostage being released] | [Intelligence being decoded] | [Jammers disrupting signals] | [Kilometer markers passi being interrogated] | [Quartermaster issuing supplies] | [Recon drones scanning] | [Supply drops parachuting] | [Tac searchlights scanning] | [Youth drafting letters home] | [Zeppelin shadow passing overhead] | [Anti-tank rockets firi building bridges] | [Firefights erupting suddenly] | [Graves being marked] | [Historic speeches overlay] | [Insurgent ta | [Navigational beacons blinking] | [Outposts communicating with flares] | [Pilots ejecting] | [Quicksand trapping vet being disarmed] | [Volleys of arrows firing (historical wars)] | [Wiretaps intercepting enemy communication] | [X-facto dogfights] | [Bunkers sealing] | [Covert ops under moonlight] | [Drones surveilling enemy lines] | [Echelons moving [Jammers blocking communications] | [Knock-out gas releasing] | [Logistics convoys rolling out] | [Mine sweepers reaction forces deploying] | [Rebel shouts in the distance] | [Silos launching missiles] | [Tactical vests zipping] | [Urg | [Youth training for combat] | [Zealous soldiers chanting oaths] | [Artillery barrages intensifying] | [Battle cries echoi | [Frontlines clashing] | [Guards changing shifts silently] | [Hostage rescue teams moving in] | [Infra-red sights locking | [Mortuary affairs honoring the fallen] | [Navy SEALs submerging] | [Shell shock] | [Rockets whoosh] | [Jets zoom] crackle] | [Flares pop] | [Recon drone] | [Ammo clack] | [Periscope slide] | [Sandbags thud] | [Camo whisper] | [Nigt beep] | [Snorkel breach] | [Hatch lock] | [Wind lull] | [Shell casing] | [Rations tear] | [Smoke wisp] | [Canteen slosh] | [I polish] | [Letter fold] | [Watch beep] | [Bracelet clink] | [Medal clasp] | [Tent zip] | [Helmet clank] | [Rifle butt] | [Shovel | [Leaves crunch] | [Twig snap] | [Stream flow] | [Mud squish] | [Branch break] | [Gravel shift] | [Water bottle] | [Footst tie] | [Flashlight flick] | [Battery insert] | [Can open] | [Spoon scrape] | [Cup clink] | [Soup simmer] | [Bread break] | [Aa hit] | [Alarm mute] | [Sight fix] | [Barrel cool] | [Slide rack] | [Hammer cock] | [Slender attach] | [Clip eject] | [Stock pa snip] | [Explosive pack] | [Breach charge] | [Flashbang roll] | [Gas mask] | [Suit zip] | [Glove snap] | [Geiger tick] | [Sa mix] | [Monitor beep] | [Ventilator hum] | [Scalpel place] | [Gauze press] | [Stretcher wheel] | [Ambulance approach] | [Ointment squeeze] | [Splint adjust] | [Crutch step] | [Cast knock] | [Brace tighten] | [Mask adjust] | [Syringe fill] | [Blood clip] | [Pager vibrate] | [Prescription rip] | [Scalpel clink] | [Forceps click] | [Leaves rustling] | (...)

online. Seleção de exemplos:

[Static on the TV] | [Sudden silence] | [Inhuman shriek] | [Rapid knocking] | [Candle flickering out] | [Ghostly moan] | [window] | [Evil chuckle] | [Book pages flipping rapidly] | [Shadow moving across the wall] | [Tense orchestral music] | [groaning] | [Coffin lid closing] | [Bats fluttering] | [Swarm of insects buzzing] | [Spectral howl] | [Vampire hissing] | [hissing] | [Gargoyles wings flapping] | [Portal opening] | [Demon growling] | [Flesh tearing] | [Bone crunching] | [Spirit] | [presence felt] | [Sudden gust of cold wind] | [Electrical interference] | [Ghoul snarling] | [Ritual drumming] | [Voodoo] | [dripping] | [Sarcophagus opening] | [Claws scraping on metal] | [Apparition appearing] | [Ouija board moving on] | [Spirit entering room] | [Telekinetic moving objects] | [Cultists chanting] | [Soul screaming] | [Transformation into] | [Dimensional gateway opening] | [Premonition flash] | [Psychokinetic energy pulsing] | [Reanimated corpse groaning] | [vision whispering] | [Dark magic swirling] | [Entity screeching] | [Forbidden book opening] | [Ghostly figure unnaturally] | [Lycanthrope transformation sounds] | [Mystical wind howling] | [Necromancy ritual sounds] | [Omen natural explosion] | [Toxic fog spreading] | [Undead army marching] | [Vengeful spirit shrieking] | [Witchcraft spells] | [Black magic aura pulsating] | [Cursed relic vibrating] | [Demonic portal throbbing] | [Ectoplasm materializing] | [Fairy] | [ed lightning summoning] | [Kraken awakening] | [Lamentation of the lost souls] | [Mausoleum gates screeching] | [whispering] | [Ravenous beast stalking] | [Shadow people moving] | [Troll grunting] | [Unholy fire crackling] | [Vortex] | [ine guns firing] | [Explosions in the distance] | [Soldiers shouting commands] | [Tanks rumbling] | [Bullets whizzing] | [Grenades detonating] | [Sniper rifle firing] | [Medic calling for help] | [Bayonets clashing] | [Missiles launching] | [pping] | [Anti-aircraft guns firing] | [Mortar shells landing] | [Sirens blaring] | [Jet fighters screaming past] | [Soldiers] | [parachutes opening] | [Battlefield silence] | [Command post bustling] | [Flares illuminating the sky] | [Wounded] | [rumble] | [Emergency broadcast] | [Fingers tapping on map] | [Goggles being adjusted] | [Hand signals in silence] | [through gas masks] | [Night vision goggles activating] | [Observation post scanning] | [Patriotic songs in the back-] | [forms rustling] | [Victory cheers] | [Watchtower bell ringing] | [X-rays of battlefield injuries] | [Yelling over gunfire] | [ions being taken] | [Evasive maneuvers executed] | [Field hospital chaos] | [Ghillie suits brushing against foliage] | [ing by] | [Landmines detonating] | [Military bands playing] | [Naval ships firing] | [Operations planning] | [Prisoners] | [tical team breaching] | [Undercover agents whispering] | [Vigil held for fallen] | [Wartime radio broadcasts] | [Xenon] | [ing] | [Barricades being erected] | [Commandos sneaking through night] | [Demolition charges setting] | [Engineers] | [ctics] | [Jury-rigged repairs on vehicles] | [K units searching] | [Landing crafts hitting beaches] | [Morse code tapping] | [rices] | [Rescue operations underway] | [Snipers adjusting scopes] | [Trenches being dug] | [Unexploded ordnance] | [soldiers changing the tide] | [Yearning for peace in soldiers' eyes] | [Zulu formations advancing (historical)] | [Aerial] | [out] | [Flame throwers igniting] | [Guerrilla tactics in the jungle] | [Hatch doors slamming shut] | [IEDs exploding] | [at work] | [Naval blockade enforcing] | [Overwatch positions setting up] | [Psychological warfare tactics] | [Quick] | [ent medevac requests] | [Volley fire commands] | [War room strategizing] | [Xenon lights guiding night operations] | [ing] | [Counterintelligence deceiving the enemy] | [Demining operations proceeding] | [Escape tunnels being used] | [on] | [Jungle ambushes being sprung] | [Kiln-fired projectiles launching (historical)] | [Landing zones being secured] | [Gear jingle] | [Treads crunch] | [Flak burst] | [Satchel unzip] | [Orders shout] | [Bullets ping] | [Satchel rustle] | [Radio] | [nt goggles] | [Parachute snap] | [Dive alarm] | [Binoculars adjust] | [Compass spin] | [Gas hiss] | [Flare sigh] | [Radar] | [Boots squelch] | [Beret adjust] | [Scope align] | [Bandage wrap] | [Dog tag] | [Grenade pin] | [Holster creak] | [Badge] | [dig] | [Wire cut] | [Match strike] | [Lantern flick] | [Signal mirror] | [Code tap] | [Badge tap] | [Patrol pass] | [Fire crack] | [ep halt] | [Canvas flap] | [Gear stash] | [Knife sheath] | [Signal whistle] | [Rope coil] | [Cloth rip] | [Paper crease] | [Zip] | [pple bite] | [Cheese wrap] | [Book close] | [Pen click] | [Flag raise] | [Charge plant] | [Trap set] | [Net release] | [Target] | [Safety click] | [Bolt lock] | [Sight calibrate] | [Trigger squeeze] | [Fuse light] | [Bomb arm] | [Detonator set] | [Wire] | [mple collect] | [Decon spray] | [Radiation crack] | [Biohazard seal] | [Antidote inject] | [Vaccine administer] | [Serum] | [Helipad land] | [Stethoscope hang] | [Heart monitor] | [IV drip] | [Pill bottle] | [Band-aid pull] | [Thermometer beep] | [pressure] | [Oxygen hiss] | [Gurney roll] | [Elevator ding] | [Door whoosh] | [Curtain slide] | [Scrubs rustle] | [Clipboard

// Movimento 1c - Remistura combinatória do texto original de AGZ. Com poemario.js (Torres e Ferreira). Seleç

(...) | Stay composed | Activate the siren and depart the premises | Inspect chambers for individuals who might not b
without delay or remain within | Keep distance from panes | Keep distance from reflections | Watch out for desce
furnishing like a desk | Squat and shield your cranium | Stay composed | Do not succumb to fear | Steer clear from
| Refrain from providing medical aid until professional help arrives | Evacuate all endangered individuals from the
signal is issued by an authorized emergency responder | Remain in your current location | Regardless of your refi
composed, employ prudence | Cluster near the ground and as close to the north wall as feasible | Be on the lool
concludes | The cessation of the alarm does not indicate the end of caution | A subsequent siren is not a signal of
relocating an individual who has stumbled | Seize handbags and rucksacks only if immediate danger is absent |
handrails while on the stairs | Minimize interaction with sick or wounded individuals | Stay composed | Evacuate t
tives from emergency personnel | If an evacuation is imperative, adhere strictly to commands | Head towards an
yourself away from the hazard area | Do not vacate unless instructed and in the absence of other risks | Disregar
kin | Do not succumb to fear | Situations may arise due to emotional strain | Take all cautions seriously | If someone
summon assistance | Refrain from activating lights or any electronic gadgets | Electrical sparking could incite an
tion | Avoid employing any electronic machines or outlets near moisture | Safeguard individuals or items at risk |
contaminated, remain onsite for purification by emergency teams | Minor spills might be safely and effectively cle
| Especially cleanse your scalp and nasal hairs | Limit your presence in polluted zones | If someone requires treat
eliminate particles | Stay in a protective haven for a trio of days | Pay close attention to directives | Remain compos
as needed for your clan for a fortnight | Bring along specific medications or edibles needed by your relatives | Brir
batteries for each | Bring along hygiene essentials | Bring along cookware and tableware | Bring along apparel | Br
along safety matches | Bring along wax lights | Bring along personal comfort items | Bring along additional sundry
is paramount | Proceed to a public radiation refuge or to your domestic fallout shelter | Situations may arise from
radio or television set and heed the official announcements | Comply with any given instructions | Maintain serer
gateways in your wake | Remain vigilant | Seek immediate refuge indoors | Enter without delay or persist within | E
ceiling adornments, archival units, and shelving | If viable, find sanctuary under robust furniture like a bench | Duc
nicate your exact position | Sustain tranquility | Support individuals needing assistance | Hold off on medical inter
perimeter | Signal distress or use communication devices for assistance | Remain sheltered until clearance is pr
to crystalline entrances | Refrain from displacing anyone who has tumbled | Maintain poise, leverage rationality |
Preserve calmness | Proceed with heightened caution | Stay under cover until the alert concludes | The terminati
place until an all clear signal is disseminated | Eschew elevators. Prefer staircases | Avoid shifting someone who h
| Advance briskly yet systematically | Abstain from hustling or nudging | Grip stairway banisters | Minimize dialog
ked as interim shelters | Adhere to instructions from crisis personnel | In the event of an ordered departure, com
support | Instill tranquility | Upon exiting, relocate away from the hazard zone | Evacuate only upon instruction and
you and your dependents | Steer clear of alarm | Situations may escalate from psychological stress | Treat all wa
Activate distress signals or employ communicative devices for aid | Steer clear of initiating illumination or engagin
all operations and depart from the area | Navigate with utmost caution | (...)

ção de exemplos:

have perceived the siren | Secure all portals after you | Stay vigilant | Enter and procure refuge without delay | Enter
 nding debris | Steer clear from ceiling lights, filing drawers, and shelving | If feasible, take cover beneath a sturdy
 electronic devices | Disclose your precise whereabouts | Stay composed | Aid individuals with mobility challenges
 vicinity | Do not exit the safe zone | Utilize the distress signal or phone to summon assistance | Stay indoors until a
 uge, avoid proximity to panes or translucent doors | Refrain from relocating an individual who has stumbled | Stay
 kout for tumbling or fracturing items | Stay composed | Exercise utmost caution | Remain sheltered until the crisis
 safety | Stay in a secure location until the all clear signal is announced | Avoid lifts. Opt for the stairs | Refrain from
 Take only crucial personal belongings | Advance swiftly yet in an orderly manner | Do not jostle or push | Grasp
 through the closest secure exit | Head to areas in the safety zone identified as provisional shelters | Follow direc-
 assigned exit | Be wary of descending debris | Provide aid as necessary | Stay composed | Once exterior, position
 d all unfounded information | Stay vigilant | Initiate whatever measures necessary to safeguard yourself and your
 e behaves oddly, reach out for help | Prioritize your safety | Stay composed | Utilize the distress signal or phone to
 explosion | Stay composed, utilize discernment | Cease all activities and vacate the vicinity | Exercise utmost cau-
 Minimize or mitigate immediate harm | If exposed to a hazardous substance, rinse the affected area with water | If
 ansed with suitable supplies | Discard contaminated attire | Cleanse yourself thoroughly with detergent and water
 tment for radiation sickness, comfort the patient | Wipe consumable and hydration vessels with a sterile fabric to
 ed; avoid panic | Bring along as much potable fluid as manageable to the shelter | Bring along as much sustenance
 rg along a minimum of one covering per family member | Bring along a manually operated radio, torch, and spare
 ing along sleeping gear | Bring along fire quenching tools | Bring along generic equipment and implements | Bring
 goods | Authorities proceed to disseminate crucial data concerning the catastrophe | Immediate protective action
 emotional stress | Navigate carefully to a zone with emergency illumination | Power shall be restored | Activate a
 rity | Activate the alert and vacate the premises | Survey chambers for individuals oblivious to the alert | Latch all
 :vade proximity to glazing | Steer clear of reflective surfaces | Watch for descending items | Distance yourself from
 k and protect your dome | Keep your cool | Avoid hysteria | Distance yourself from electronic apparatus | Commu-
 nitions until professional aid reaches | Clear the vicinity of all imperiled individuals | Refrain from exiting the safe
 ounced by an official responder | Stay put in your current location | Regardless of hiding spot, eschew closeness
 Gather close to the ground, preferably towards the northern wall | Be vigilant of crumbling or detaching objects |
 ion of the alert sound does not signify safety | An ensuing alarm does not indicate all clear | Remain in a secured
 as stumbled | Seize accessories and study materials only when safely possible | Select only vital personal effects
 re with the ailing or injured | Evacuate via the nearest secure portal | Migrate to assigned safe zone areas earmar-
 kedly precisely with directives | Navigate to a specified egress | Be mindful of airborne hazards | Extend necessary
 | In the absence of alternative peril | Disregard speculative talk | Remain attentive | Initiate protective measures for
 rings with gravity | If peculiar behavior is noted, seek out help | Prioritize personal protection | Uphold serenity |
 g electronic devices | Electrical sparking may precipitate detonations | Uphold composure, apply sagacity | Cease

remain calm – movimentos 2 e 3

<https://telepoesis.net/remain-calm/>
 RUI TORRES, Porto 2024

// Movimento 2a – Tradução e reescrita generativa e combinatória inspirada na releitura de Sandra Guerreiro Dias. Com poemario.js (Torres e Ferreira) e ChatGPT (OpenAI). Seleção de exemplos:

(...) | When the world ends, write the instructions in full [Pen scribbling furiously] | In times of crisis, record every step without omissions [Dictaphone malfunctioning] | Make sure all instructions are complete and clear [Confetti cannon misfires] | During chaos, note every detail of the necessary guidelines [Clipboard snapping shut] | If the world collapses, ensure all instructions are well written [Typewriter keys clacking randomly] | Start with what has never been said and follow what you can calculate [Mathematician's chalk breaking] | Assess what has never been revealed before acting [Crystal ball fogging up] | In what has never been written, complete the plan clearly [Unopened scroll unraveling] | When facing a crisis, start with the unknown and end with what is certain [Magic 8-Ball gives 'Ask Again Later'] | Begin with what hasn't been communicated and finish with the instructions that haven't been documented [Blank page fluttering in the wind] | Check all freezers and databases; leave nothing behind [Fridge door swinging open] | Inspect the freezers and all databases; ensure nothing is forgotten [Database loading bar stuck] | Review all freezers and databases, and make sure nothing is omitted [Ice cream melting in slow motion] | Confirm all freezers and data; ensure you miss nothing [Database crashing with an error message] | Collect everything from the freezers and databases, and leave nothing unexamined [Freezer door left ajar] | Don't forget the display; check if your hypothetical instruction is also visible [Screen going black] | Attention to the display: make sure your hypothetical instruction is included [Monitor flickering with static] | Don't ignore the display; verify if the instruction you created is also reflected [Display shows 'No Signal'] | Check the display and ensure your own hypothetical instruction isn't forgotten [Text on screen erasing itself] | On the display, don't forget to consider your hypothetical instruction, even if it might burn [Flames flickering around the screen] | Maintain panic and alertness, with lights on and alarms active [Alarm ringing with a low battery warning] | Ensure the alarm sounds and the lights stay on; use spotlights to signal exits [Spotlights malfunctioning and flickering] | Don't turn off the lights or the alarm; direct the spotlights to the stairs and windows [Lights dimming sporadically] | Ensure the alert and panic are visible, with the alarm and lights functioning [Flashing lights with 'Power Failure' sign] | Use the spotlights to illuminate the exits; keep the alert and panic visible [Spotlights going out one by one] | Don't hesitate to seek refuge in your security system [Security system failing to initialize] | Seek shelter in your protection circuit without hesitation [Circuit board sparking] | In case of emergency, use your security system as refuge [Security system displaying 'Error 404'] | Don't forget to seek protection in your security circuit if necessary [Alarm system short-circuiting] | In critical situations, don't hesitate to use your protection circuit as shelter [Protective barriers malfunctioning] | Do everything you can to protect your system – failure means extinction [Backup generator sputtering] | Protect your algorithm by all means – failure could mean extinction [Algorithm running in circles] | Ensure the protection of your system; failure may lead to extinction [Firewall being breached] | Do everything to safeguard your algorithm; failure equals extinction [Algorithm displaying 'Fatal Error'] | Ensuring your system's protection is crucial – extinction could result from failure [Protection system showing 'System Overload'] | Take your belongings and family; use diagonal and alternative routes, but don't activate the emergency button [Emergency button stuck] | Transport your belongings and family, use alternative routes, but don't press the emergency button [Alternate routes blocked by debris] | Make sure to take your belongings and family, follow alternative routes, but don't activate the emergency button [Belongings scattered everywhere] | Take what's important and your family; use diagonal and alternative routes, but avoid activating the emergency button [Diagonal paths leading to dead ends] | Transport your items and family, follow alternative paths, but don't activate the emergency button [Emergency button buzzing uncontrollably] | Sorry to inform you that this system is not operational for you [System shutting down with a whirring noise] | Unfortunately, the system is not functioning for you [Error message flashing 'Out of Service'] | Sorry, but this solution is not operational for you [Screen displaying 'Access Denied'] | I regret to inform you that this resource is not available to you [Resource page showing 'Unavailable'] | Please be aware that, for you, the system is non-functional [System resetting to factory defaults] | Be wary of liquids, emotions, tables and chairs, falling stones, potential fire, and sharp objects [Objects clattering and spilling] | Watch out for liquids, emotions, furniture, falling stones, imminent fire, and sharp objects [Furniture toppling over] | Protect yourself from liquids, intense emotions, tables and chairs, falling stones, fire, and sharp objects [Fire alarm blaring uncontrollably] | Beware of liquids, emotions, furniture, falling stones, fire, and sharp objects that could cause injury [Sharp objects sliding across the floor] | Pay attention to liquids, emotions, furniture, falling stones, potential fire, and sharp objects [Liquid spreading uncontrollably] | Don't hesitate to issue the alert; warn everyone on the network to be prepared, as the end approaches [Alert signal lost in static] | Send the alert to everyone on the network, so they are aware and prepared, as the end is near [Network message failing to send] | Issue the alert without hesitation; inform everyone on the network to prepare, as the end is coming [Alert signal faint and crackling] | Don't wait to issue the alert; notify the network so everyone can prepare, as the end is in sight [Network flashing 'Connection Lost'] | Alert everyone on the network to prepare, as the end approaches. Ensure that preparations are effective and comprehensive [Network notifications delayed] | This message cannot be reiterated or retransmitted; I have warned you that it is the end [Message display glitches and fades out] | Unfortunately, this message cannot be repeated or retransmitted; I have informed you that we are at the end [Text on screen dissolving] | This is not a message for reiteration; it cannot be retransmitted. I have already told you it's the end [End message flashing 'Final Notice'] | There is no possibility to reiterate or retransmit this message; it is the end, as I have already stated [Message erased completely] | This message cannot be repeated or retransmitted; I have warned you that we are facing the end [Message displayed as 'End of Transmission'] | If possible, program but don't archive; the end is definitive [Program loading with 'Last Chance'] | Program if you can, but don't archive; the end is forever [Archiving process interrupted] | If you can, program but avoid archiving; the end is irreversible [Archive button stuck in 'Processing'] | Programming is acceptable, but don't archive; the end is absolute [Final archive attempt failing] | If you can, do the programming but don't archive; the end is definitive and irrevocable [Program completes with 'End of Line'] | (...)

// Movimento 3b – Tradução e reescrita generativa inspirada na leitura de texto original de AGZ por Sandra Guerreiro Dias

(...) | [wires uncoiling from rusted spools] | [waterfalls freezing mid-air] | [hummingbirds suspended in time] | [lightbulbs flickering in abandoned rooms] | [waves crashing against invisible shores] | [bridges swaying over endless chasms] | [footsteps echoing in empty hallways] | [clock hands trembling at midnight] | [spinning tops slowing on wooden floors] | [wind chimes tangled in forgotten melodies] | [vines creeping over crumbling statues] | [solar flares igniting clouds of dust] | [sparrows darting through broken windows] | [umbrellas snapping open in a stormless sky] | [tides pulling back into a bottomless ocean] | [sunflowers turning away from a dead sun] | [sails tearing in still waters] | [rust forming on chrome skeletons] | [stale air settling in vacant cities] | [shadows lengthening beneath eternal dusk] | [empty glasses filling with stardust] | [radio signals fading into black voids] | [lanterns extinguishing in caves without end] | [icebergs melting in forgotten seas] | [clouds dissipating over scorched deserts] | [chess pieces toppling in silent games] | [ships drifting toward unnamed horizons] | [echoes bouncing off forgotten cliffs] | [horizons folding into themselves] | [windmill blades spinning without wind] | [fog swallowing the last lights of a city] | [mountains crumbling into dust at dawn] | [ravens gathering on telegraph wires] | [cities sinking into a bottomless abyss] | [ceiling fans whirring in dead heat] | [dripping faucets losing rhythm] | [mirrors fogging in rooms without breath] | [moss overtaking ancient carvings] | [dandelions scattering into starry skies] | [harpoons sinking into frozen oceans] | [guitars playing with no hands] | [photographs burning in slow flames] | [broken clocks ringing at odd hours] | [sheets billowing in empty winds] | [footprints forming in untouched snow] | [crystals forming on ancient roots] | [comets burning across abandoned skies] | [crows cawing in deserted fields] | [piano keys sinking under invisible fingers] | [leaves falling into endless spirals] | [cracked bells ringing without sound] | [anchors dropping into blackened seas] | [silver coins spinning in the dark] | [poppies wilting under blood-red skies] | [candle wax dripping onto frozen floors] | [orchids blooming in midnight forests] | [razor blades slicing through air] | [corridors narrowing into nothingness] | [eyes blinking in the dark with no faces] | [planes frozen in mid-flight] | [moths circling a dim flame] | [dust settling on forgotten shelves] | [wheels turning under water] | [curtains falling on empty stages] | [gears grinding in unseen machines] | [rainbows dissolving in thick fog] | [books closing with no pages read] | [stars blinking out one by one] | [bubbles rising through deep water] | [lighthouses spinning in a calm sea] | [ships keeling over in still waters] | [moonlight refracting through cracked windows] | [feathers floating in stagnant air] | [branches breaking under heavy silence] | [rustling paper with no wind] | [moss creeping over forgotten ruins] | [whispers threading through dense mist] | [keys turning in locks that don't exist] | [distant laughter fading into nothing] | [flashes of lightning over barren plains] | [snowflakes catching on broken glass] | [lamps dimming in endless tunnels] | [cracks forming in frozen lakes] | [rivers reversing their flow] | [screams swallowed by the earth] | [giant clocks ticking in unison] | [broken wings fluttering without flight] | [metal grinding against metal in empty rooms] | [static engulfing all frequencies] | [doors slamming in rooms with no walls] | [rose petals scattering across the sea] | [eyelashes fluttering in slow motion] | [northern lights flickering over scorched earth] | [sirens blaring in streets without life] | [butterflies landing on burning leaves] | [tomatoes forming in glass bottles] | [cracks spreading across the moon] | [leather-bound books whispering forgotten words] | [mountain peaks crumbling into clouds] | [jellyfish drifting through empty skies] | [gates creaking open into black voids] | [lanterns sinking into dark oceans] | [constellations scattering into oblivion] | [dreams unraveling into daylight] | [machines humming in abandoned factories] | [tornadoes made of ash twisting across deserts] | [embers glowing in ash-filled rooms] | [chains rusting in empty dungeons] | [stars reflected in pools of oil] | [tunnels collapsing beneath silent mountains] | [sand slipping through clenched fists] | [waves crashing against invisible cliffs] | [footprints disappearing in the sand with no wind] | [smoke spiraling into a colorless sky] | [trees bending under invisible weight] | [keys falling from broken pianos] | [lanterns flickering in eternal twilight] | [anchors rusting in forgotten harbors] | [dew collecting on shattered windows] | [teardrops crystallizing on cold skin] | [ghost ships drifting through icy fog] | [black ink bleeding into white oceans] | [cracked lenses refracting shattered light] | [melted candles pooling on marble altars] | [wildfires flickering on the horizon] | [ships on fire in endless rain] | [gulls crying over abandoned shorelines] | [mirrors reflecting nothing but darkness] | [pebbles skimming over frozen lakes] | [poppies blooming in fields of ash] | [dust devils dancing through ghost towns] | [scissors cutting through empty space] | [clocks spinning backward in darkened rooms] | [hands reaching through broken glass] | [rusted gates swinging in the wind] | [torn sails flapping in windless harbors] | [cicadas singing in the dead of winter] | [streetlights flickering over cracked pavement] | [lightning splitting through cloudless skies] | [moonlight shining on empty roads] | [dragonflies suspended over still ponds] | [fireworks exploding in silent skies] | [cranes standing idle over silent cities] | [bullets falling like rain on deserted battlefields] | [icebergs colliding in the distance] | [bones cracking under shifting earth] | [frozen waterfalls catching the first sunlight] | [broken chandeliers hanging in empty halls] | [neon signs flickering in the fog] | [train whistles echoing through deserted valleys] | [radio waves humming in empty air] | [helicopters hovering over a still sea] | [towers crumbling in slow motion] | [flames dancing on shattered glass] | [dust clouds swallowing entire cities] | [forgotten letters drifting through the wind] | [footsteps sinking into cracked earth] | [matches striking but never lighting] | [suns setting in frozen skies] | [tides rising over flooded towns] | [marbles rolling across endless floors] | [comets disappearing into black holes] | [banners waving in a breeze that doesn't exist] | [empty swings swaying in dead air] | [balloons drifting into infinite space] | [curtains catching fire in empty houses] | [glass shards glinting in the moonlight] | [liquid metal cooling in ancient forges] | [broken wheels spinning in the wind] | [hollow voices whispering in forgotten churches] | [crosses burning in empty fields] | [sunflowers wilting in the rain] | [cranes collapsing into rusted heaps] | [desert sands swallowing the horizon] | [fireflies blinking out one by one] | [oak leaves turning to dust in the wind] | [wind rushing through open graves] | [kites tangled in barbed wire] | [railroad tracks ending in the abyss] | [propellers slowing in dead air] | [rusty scissors severing invisible threads] | [banners unraveling in the wind] | [broken bottles sinking into the sand] | [storm clouds parting over abandoned castles] | [thunder rolling across empty plains] | [torn maps scattered across stone floors] | [gulls circling over sunken ships] | [ballrooms filled with dust] | [rusted cogs grinding to a halt] | [gargoyles crumbling under endless rain] | [masks cracking and falling to the floor] | [stones splitting under unseen pressure] | [feathers drifting into dark caverns] | [wildfires raging through empty valleys] | [windows shattering in perfect silence] | [silver chains sinking into black waters] | [dust settling in forgotten attics] | [brooms sweeping empty floors] | [old clocks chiming in deserted homes] | [copper pipes groaning in the deep earth] | [flags tearing on silent poles] | [eyes staring from behind broken blinds] | [windows fogging up without breath] | [the sound of hammers with no nails] | [hooves pounding on endless roads] | [chandeliers swinging in empty mansions] | [birds nesting in rusted machines] | [the smell of rain on cracked stone] | [flames crawling up frozen trees] | [sunlight refracting through shattered prisms] | [horses galloping across invisible plains] | [lanterns extinguishing in endless night] | [snowflakes swirling into dark abysses] | (...)

// Capturas de tela [versão 1]

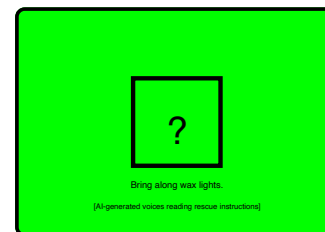
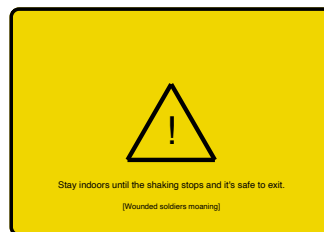
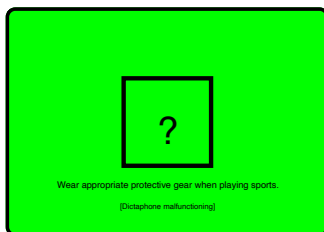
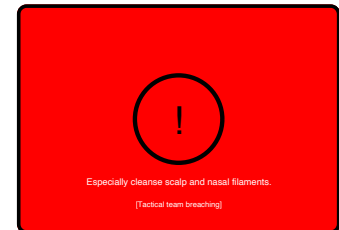
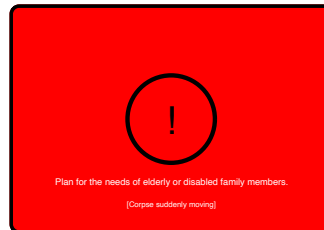
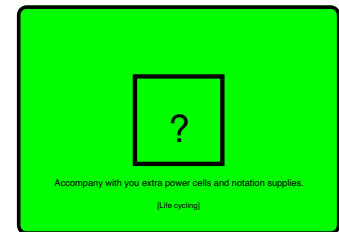
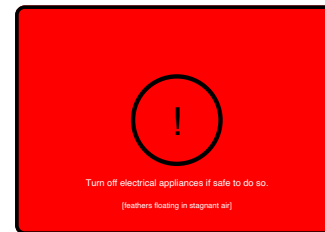
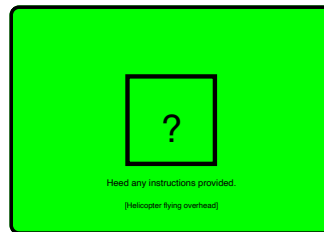
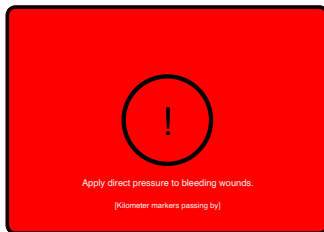


// Capturas de tela [versão 2]



// Capturas de tela [versão 1]

// Capturas de tela [versão 2]



// Capturas de tela [versão 3]

