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by Rui Torres
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This is an informal essay, not a paper. There are simply too many questions and few answers. The text was assembled from notes from my keynote conference at ELO 2018 in Montreal ("Mind the Gap!"), where I have experimented a tentative form of performing theory, possibly pushing the limits of Walter Benjamin's desire to write a book made of quotations only. Also, as with all things, this is an incomplete account of the use of humor and constraint in electronic literature. Many examples just simply could not be included here, and it is not my intention to perform close-readings of any of these works either. My goal is simply to create a narrative that signals how humor is related to constraint in art and technology. Perhaps we can prepare an Anthology of Humorous Electronic Literature together? Also, some disambiguation is in order: this is not about computational humor, or the use of computers in humor research, or about jokes concerning computers. And this is also not about OuLiPo or other literary works specifically written under constraint.

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echo intro >/dev/null 2>&1 ; read
```

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Plagiotropia as Critical Literary
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